

“The Master Minstrel”

Harvey Reid



“Reid is truly a giant of the steel strings...wonderful twists of originality & emotional depth... a wealth of techniques and ideas.”
GUITAR PLAYER MAGAZINE

“Harvey Reid is a one-man history of acoustic music.”
THE MISSOULIAN

“...one of the true treasures of American acoustic music.”
ACOUSTIC GUITAR MAGAZINE



Box 815 York ME 03909 207-363-1886 • 707-471-5891 (fax)

email: info@woodpecker.com

www.woodpecker.com

“... A supremely talented multi-instrumentalist.”
BLUEGRASS UNLIMITED



“An incredible solo guitarist.... Reid plays mandolin, funky slide guitar blues, ethereal 12-string and scorching electric with equal authority; and the best part is, he's really fun.”

L.A. WEEKLY



“...a folk-style artist deserving of wider popular recognition... Unlike some virtuosos, he brings wit & panache as well as technique to his music.”

BOSTON GLOBE

“...Reid dazzles an audience with an array of stringed weapons.”
DENVER POST

Songwriter and multi-instrumentalist Harvey Reid is most widely known for his peerless acoustic fingerstyle guitar work, but is also a former bluegrass picker, a versatile and engaging singer, a powerful lyricist, a solid mandolin and bouzouki player, and a seasoned performer and entertainer. His 6-string banjo work is unmatched, and he is certainly among the best autoharp players ever. Reid has honed his craft over the last 40 years in countless clubs, festivals, streetcorners, cafes, coffeehouses and concert halls across the nation, and absorbed a vast repertoire of American music and woven it into his own colorful, personal and distinctive style. He has released 25 highly-acclaimed independent albums on Woodpecker Records that showcase his mastery of many instruments and styles of acoustic music, from hip-folk to country, slashing slide guitar blues to bluegrass, old-time, Celtic, ragtime and even classical.

Reid's skills and versatility on the guitar alone mark him as an important voice in acoustic music. He won the 1981 *National Fingerpicking Guitar Competition* and the 1982 *International Autoharp Contest*. He recorded the first album ever of 6 & 12-string banjo music, and his 1990 album *Steel Drivin' Man*, was chosen by *Acoustic Guitar Magazine* as one of 10 Essential Folk CD's of all time, along with Woody Guthrie and other hallowed names. His music was included in the blockbuster BBC TV show *Musical Tour of Scotland*, and Reid was featured in the *Rhino Records Acoustic Music of the 90's* collection, along with a “who's who” line-up of artists including Richard Thompson, Jerry Garcia & Leo Kottke.

Reid has never ventured into the mainstream, and has operated “below the radar” of the music business, but his reputation as a musician's musician is widespread. He has been a featured act at many of America's premier concert clubs and festivals. Radio DJ's and critics nationwide are discovering his remarkable recordings, and they regularly show up on radio playlists and end-of-the year favorites lists. Music fans coast-to-coast flock to catch his exciting performances.

You'll find elements of the traditional troubadour, the modern poet-songwriter, the American back-porch picker, the classical virtuoso, and a bit of Will Rogers style dry humor and satire. Reid has a vast repertoire of traditional and contemporary songs, and weaves them seamlessly together with his own compositions and wry humor.

Don't miss a chance to hear Harvey Reid in concert.